Houghton Revisited
The Walpole masterpieces reassembled at Houghton Hall
May – September 2013
Individual Patrons

Supporting the Reappearance of the Walpole Collection at Houghton Hall
– May to September 2013

Our Vision

Houghton Hall is one of the finest Palladian houses in England, built by Sir Robert Walpole in the early 18th century to house his collection of fine art and furniture. By 1736 this picture collection was one of the finest in the country including masterpieces by artists such as Poussin, Rembrandt, Rubens and Van Dyck.

The State Hermitage Museum in St Petersburg is one of Russia’s premier museums, founded by Catherine the Great in 1764. Its extensive holdings number nearly 3 million items and include one of the greatest collections of Old Masters paintings in the world.

These two institutions share a significant link: in 1779, Sir Robert’s descendants sold much of the Walpole Collection to Catherine the Great, and it then formed the basis of the Hermitage’s founding collection.

In the unprecedented exhibition *Houghton Revisited*, Houghton Hall, the Hermitage and other museums will join forces in the summer of 2013 to re-install Sir Robert’s extraordinary collection at Houghton Hall, allowing the public in Britain to see it for the first time outside of Russia.

Paintings will be temporarily returned to their original positions recreating the interiors of the State Rooms in their entirety, while a new exhibition room will display works on paper and Walpole silver.
In its scale and ambition the exhibition will also serve as a fitting commemoration of the 250th anniversary of Catherine the Great’s accession to the throne, and more broadly the distinguished history of Anglo-Russian cultural relations.

_Houghton Revisited_ will:

- display the Walpole Collection in its original setting for the first time in over 230 years
- share these masterpieces with 80,000 visitors
- illustrate the historical significance of the Collection, Sir Robert Walpole and Catherine the Great in relation to Houghton, Norfolk and British politics of the period
- enable children and young people to see unrivaled works of art outside of London and to be inspired and engaged through creative learning activities

Curator Dr Thierry Morel of the Hermitage Foundation USA is working closely with generous international lenders including the National Gallery in Washington D.C., the Metropolitan Museum, New York and the V&A, who are all making available works from the former Walpole Collection for this once-in-a-lifetime event.

_How You Can Help – Individual Patronage at Houghton Hall_

An exhibition of this type is an extremely complex and expensive undertaking, due to the need for international transportation and installation of this collection of masterpieces. This provides a unique opportunity for select individuals to become closely involved with the exhibition by sponsoring the installation of one of Houghton Hall’s State Rooms, via one of three gift tiers. Not only will individual sponsors be invited to participate in a number of activities and events planned around _Houghton Revisited_, but they will also have the knowledge that their support made this exceptional exhibition a reality. Sponsoring a State Room at Houghton is one of several fundraising initiatives, as the project is also seeking support from a variety of sources including corporations, charitable trusts and foundations, and the UK Heritage Lottery Fund.
How to Make Your Gift

Each Gift Tier provides a vital contribution to the funds needed to transport and install the works at Houghton Hall. Recognition of your gift and the State Rooms available for sponsorship are detailed below.

Gifts can be made via the Hermitage Museum Foundation USA, by cheque, bank transfer or credit card, and are tax deductible in the USA.

The exhibition rooms on the State Floor to be sponsored are:

- The Common Parlour
- The Marble Parlour
- The Embroidered Bed Chamber
- The Tapestry Dressing-Room
- The Green Velvet Bed Chamber
- The Carlo Maratta Room
- The Saloon

Sir Robert Walpole by Michael Rysbrak, *The Stone Hall*
The Embroidered Bed Chamber
Tier 1 - Gift Level: $30,000 and more

- A double-invitation to attend a **private dinner or lunch** hosted by the Lord Cholmondeley at Houghton Hall celebrating the opening of the exhibition.
- Double-invitations (or six singles) to the **Gala Opening reception and dinner**
- The opportunity to **host a reception, lunch or dinner at Houghton Hall** including a tour led by exhibition curator Dr Thierry Morel
- A double-invitation to an **exclusive lunch and curator’s tour for Individual Patrons**
- Invitations to the **key events** held over the course of the exhibition
- Hardback copies of the **exhibition catalogue**
- **Acknowledgement of your gift** on the exhibition supporter panel in the State Rooms and in the exhibition guide and catalogue

Tier 2 - Gift Level: $15,000 and more

- Double-invitation to attend a **private lunch or dinner** hosted by **Lord Cholmondeley** at Houghton Hall celebrating the exhibition opening
- Double-invitations to the **gala opening ceremony reception and dinner**
- A double-invitation to an **exclusive lunch and curator’s tour for Individual Patrons**
- Invitations to the **key events** held over the course of the exhibition
- Four hardback copies of the **exhibition catalogue**
- **Acknowledgement of your gift** on the exhibition supporter panel in the State Rooms and in the exhibition guide and catalogue

Tier 3 - Gift Level: $7,500 and more

- A double-invitation to the **gala opening reception and dinner**
- A double-invitation to an **exclusive lunch and curator’s tour for Individual Patrons**
- Hardback copies of the **exhibition catalogue**
- **Acknowledgement of your gift** on the exhibition supporter panel in the State Rooms and in the exhibition guide and catalogue
The Saloon
Frans Hals
*Portrait of a Young Man*
Oil on canvas, 68 x 55.4 cm
[National Gallery, Washington D.C.]

Nicolas Poussin
*The Holy Family with St John and Elizabeth*,
oil on canvas, 174 x 134 cm
[State Hermitage Museum, St. Petersburg]

Sir Anthony van Dyck
*Portrait of Henry Danvers, Earl of Danby*,
oil on canvas, 223 x 130.6 cm
[State Hermitage Museum, St. Petersburg]

Sir Anthony van Dyck
*Portrait of Sir Thomas Wharton*,
oil on canvas, 217 x 128.5 cm
[State Hermitage Museum, St. Petersburg]

Bartolomé Esteban Murillo
*The Crucifixion*,
oil on canvas, 98 x 60.2 cm
[State Hermitage Museum, St. Petersburg]
Priced in 1779 at £

Pieter Paul Rubens
*Head of a Girl*,
oil on canvas, 65 x 54 cm
[State Hermitage Museum, St. Petersburg]
Priced in 1779 at £
Andrea Sacchi
_Venus bathing, oil on canvas, 58 x 76.5 (State Hermitage Museum, St. Petersburg)_
Priced in 1779 at £

David II Teniers,
_Kitchen, oil on canvas, 171 x 237 cm (State Hermitage Museum, St. Petersburg)_

Carlo Maratta
_Pope Clement IX, oil on canvas, 153 x 118.5 cm (State Hermitage Museum, St. Petersburg)_

Pieter Paul Rubens
_Friar’s Head, oil on canvas, 52 x 44 cm (State Hermitage Museum, St. Petersburg)_

Salvator Rosa
_Portrait of a Man, oil on canvas, 78 x 54.5 cm (State Hermitage Museum, St. Petersburg)_

Luca Giordano,
_The Judgement of Paris, oil on canvas, 246 x 329 cm (State Hermitage Museum, St. Petersburg)_
Jan van Huysum
*Flowers*, oil on canvas, 79 x 60 cm
[State Hermitage Museum, St. Petersburg]

Bonifazio de' Pitati
*The Adoration of the Shepherds*, oil on canvas, 76 x 119.5 cm
[State Hermitage Museum, St. Petersburg]

Priced in 1779 at £

Bonifazio de' Pitati
*Sacra Conversazione*, oil on canvas, 80 x 130 cm
[State Hermitage Museum, St. Petersburg]

Sir Anthony van Dyck,
*Inigo Jones*, oil on canvas, 64.5 x 53.2 cm
[State Hermitage Museum, St. Petersburg]

Priced in 1779 at £

Sir Anthony van Dyck,
*Grinling Gibbons*, oil on canvas, 104 x 81.5 cm
[State Hermitage Museum, St. Petersburg]

Priced in 1779 at £

Sir Anthony van Dyck,
*Sir Thomas Chaloner*, oil on canvas, 153 x 118.5 cm
[State Hermitage Museum, St. Petersburg]

Priced in 1779 at £

Giuseppe Bartolomeo Chiari (cat. 21)
*Bacchus and Ariadne*, oil on canvas, 153 x 118.5 cm
[State Hermitage Museum, St. Petersburg]

Priced in 1779 at £

Godfrey Kneller
*Sir Thomas Chaloner*, oil on canvas, 125 x 90 cm
[State Hermitage Museum, St. Petersburg]
Luca Giordano,  
*Vulcan’s Forge* (c. 1660)  
oil on canvas transferred from old canvas in 1848, 192.5 x 151.5 cm  
[State Hermitage Museum, St. Petersburg]

Salvator Rosa  
*The Prodigal Son*  
oil on canvas, 253.5 x 201 cm  
[State Hermitage Museum, St. Petersburg]

Charles Le Brun  
*Daedalus and Icarus* (c.1645/46)  
oil on canvas, 190 x 124 cm  
State Hermitage Museum, St. Petersburg]

Eustache Lesueur  
*The Exposition of Moses.*  
oil on canvas, 218 x 148 cm.  
State Hermitage Museum, St. Petersburg]
Catherine the Great by Levitzky (1794)
The State Hermitage Museum, St Petersburg